



CONTRIBUTING AUTHOR

MANUSCRIPT PREPARATION GUIDELINES

Plural Publishing, Inc.
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San Diego, California 92123

MANUSCRIPT PREPARATION GUIDELINES FOR CONTRIBUTING AUTHORS

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INTRODUCTION

Welcome to Plural Publishing, Inc.! You have received this handbook to help guide you through the manuscript preparation and submission process for the contribution you have agreed to write. The following pages will provide you with information on the formatting of your manuscript, submitting tables and figures, requesting permissions for previously published material you wish to use, and properly including citations and references. Please follow these guidelines carefully.

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We look forward to working with you on your contribution this work.

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If you need to contact Plural's editorial department directly, please include your name, the title of the work you are contributing to, and your chapter name and number in all written communication, and address to:

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MANUSCRIPT BASICS: HOW TO FORMAT YOUR MANUSCRIPT

- **Consistency:** Multi-contributed works must strive to maintain consistency across chapters. It is important that the author of one chapter not write in an entirely different manner than the author of the next chapter. You are provided with the following style guidelines to help maintain this consistency. The main author or editor of the work may also send you additional guidelines. We ask that you follow all guidelines to aid in the integration of your contribution to the rest of the work.
- **Digital Files:** Please use a common word-processing program such as *Microsoft Word* or *Word Perfect*. If you plan to use another method of preparing your manuscript, please ask your project editor first to make sure it is acceptable.
- **Pages:** Manuscript pages should be 8.5 x 11 with one-inch margins.
- **Font:** All manuscript pages should be Times New Roman, 12 point font, double spaced.
 - Please leave only one space between words and following periods.
- **Phonetic Symbols:** If you are using phonetic symbols in your manuscript, you should only use International Phonetic Association programs to create phonetic symbols.
- **Page Numbering:** Number manuscript and reference pages consecutively in the upper right-hand corner. Start with the first page of the chapter. If you are using Microsoft Word or a similar word processing program, use the View Header and Footer option in the View menu bar to insert the page number on the top of each page.
- **Headings:** Please do not bold or italicize your headings. Examples of all heading tags that must be

used are listed below. These tags enable the copy-editor to format your headings properly, and later, the typesetter to apply a specific design to the book. Do not indent paragraphs immediately following headings. See the example of a formatted manuscript on page 6.

- CN/Chapter number
 - /CT/Chapter title
 - /CA/Chapter Author
 - /H1/Heading 1
 - Example: /H1/Dogs
 - /H2/Heading 2
 - Example: /H2/Big Dogs
 - /H3/Heading 3
 - Example: /H3/Labradors
- **Chapters Files:** Save each chapter as a separate digital file. Clearly label each file with the book name, chapter number, chapter name, and your name. Submit each chapter to your editor when complete.
 - **Organization:** Each chapter file should be arranged as follows: (1) Text, (2) References, (3) Figure Legends. Figures and tables will be saved separately. See detailed instructions on page 7.
 - **Figures and Tables:** Ensure that all figures (photos, illustrations, charts, etc.) and tables are mentioned sequentially in the text. Number the figures in your contribution consecutively, based on the first time each is mentioned in the text (each figure **must be mentioned** at least once).
 - Use the chapter number as a prefix when numbering (for example, Figure 1–1, Figure 1–2, etc.).
 - Each figure should be clearly labeled with its number, and saved as a separate digital file. **Do not insert figures into the manuscript (word) file!** Your manuscript should contain one line stating, [Insert Figure X–X here], where each figure should appear (see detailed instructions on page 6).
 - **Do not submit art in Microsoft Excel, Word, PowerPoint, or Publisher.**
 - **Permissions:** Please refer to the section on permissions for any copyrighted material that was used. You will need to supply copies of all permissions to your editor, if applicable.

/CN/Chapter 1
/CT/Example of Page Format
/CA/Jane Smith and John Clark

/H1/ Introduction

America is a vast country with many regions that all have unique people and culture. It is important to learn about each region to understand America as a whole.

We will focus on the five major regions of the continental United States in this chapter. You can see a rough outline of each of those regions in Figure 1–1.

[Insert Figure 1–1 here]

/H1/The Southwest

There are roughly six states included in the Southwest region of the United States. These include California, Arizona, Nevada, Utah, Colorado, and New Mexico.

/H2/California

California is the biggest state in the Southwest region.

/H1/ The South

The area known as The South in the United States includes all states in the south east region.

/H2/Texas

Texas is the biggest state in the South. You can see a size comparison between California and Texas in Figure 1–2.

[Insert Figure 1–2 here]

/H2/ References

Figure Legends

Figure 1–1. Map of the different regions in the United States. From *United States Atlas*. Reprinted with permission.

FIGURES, ARTWORK, AND TABLES

▪ Submitting Figures:

- Figures (such as line art or photographs) must be submitted at the time the manuscript is submitted.
 - *Line art*, illustrations and charts, must be submitted as **.ai, .eps, .pdfs, .tiffs, .jpegs, or .svg**. If you have line art in any other form, please query your project editor as to whether it can be used.
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Adobe Illustrator	.ai	Default file type of Illustrator, a popular vector-based program
Encapsulated PostScript	.eps	Vector file which can be opened outside of Illustrator
Scaleable Vector Graphics	.svg	XML based vector image format supported by modern web browsers
Suitable for line art illustrations only:		
Portable Document Format	.pdf	Self-contained document which preserves vector images as well as fonts or graphics needed to display correctly

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Raster images can be sized down without a loss in quality, but when an image is stretched to larger than its original size, a significant loss in quality occurs.

- **Grouping Figures:**

- If illustrations are to be grouped together or are related, consider grouping them together as a multiple-part figure. Each piece is then designated by an alphabet letter (e.g., Figure 12–1A, Figure 12–1B, etc.). Be sure to label the individual pieces of artwork with letter designations.

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- Each figure must have a legend that contains a brief explanation of its contents. (This does not include lists or tables). Legend numbers should match the figure's given number.
- All legends for a chapter should follow the References section of the chapter using the correct format:
 - Example: Figure 1–1. A. This is the population of Texas as compared to B. the population of California.
- ***Legends should not appear on or under the figures themselves.***
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- **Tables:**

- Tables must be prepared using the table formatting function in Microsoft Word. ***Do not prepare tables using tabs or spacebars.***
- Like figures, tables are numbered consecutively as they are mentioned for the first time in a chapter. Each should have a short legend. Table legends, along with the number, should be typed at the top of each table
 - Example: Table 12–2. Drugs and Their Effects on Voice.

- Tables should be double-spaced.
- Tables should be drawn at sizes larger than can be used in the book. One consistent line weight is preferred, but no more than two line weights should be used. To distinguish areas, use black and white where possible, and patterns such as diagonal stripes if additional areas need defining.
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Text sentence goes here.
END BOX]

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<https://apastyle.apa.org/>.

Note: The seventh edition of the *Publication Manual of the American Psychological Association* was published in October 2019. For an overview of the changes made in the new edition, you can refer to this helpful article: <https://www.scribbr.com/apa-style/apa-seventh-edition-changes/>.

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- Please use the provided checklist to ensure all materials are ready to submit and send the checklist with your cover letter.

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Please submit text files, illustrations, and granted permissions per the following guidelines. If you have any questions, please contact your Editor.

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 - A separate text-only digital file in MS Word for each chapter
 - File names for each chapter are clearly identifiable, and include the chapter number, title, and authors.
 - Page numbers are included in each chapter.
 - Text is 12 Point Times Roman font, double-spaced.
 - Chapter and section headers are marked correctly
 - Headers are marked with /H1/, /H2/, /H3/, etc.

- Figures and Tables:**
 - A separate digital file of each figure and table. (*Do not embed images in chapter files in MS Word.*)
 - Each file name is clearly identifiable, and includes the chapter number, figure, or table name.
 - **Line art** is saved in .jpg, .tiff, or .pdf format with 300 dpi or higher
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- Permissions and Consent Forms:**
 - Signed, labeled copies of all permission requests.
 - Permissions are properly cited in figure/table legends.

- References:**
 - In each chapter, all text citations of references match the list of references at the back of the chapter.
 - All references are in the correct style

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